

Louise O' Neill 'Asking For It' Fact or Fiction



Introduction

Our project's aim was to investigate teenagers self-awareness of the sexual culture they deal with today. As part of the project we used west Cork author Louise O' Neill's book 'Asking For It' to see if any relationship existed between peoples perceptions of the fictional scenario in the book and their reality. We also wanted to promote awareness of the sexual culture and environment that teenagers deal with today. We want young Irish people to be educated on the realities of sexual harassment and consent in our country.

Method

The experimental methods that we used was surveying and interviewing students.

Survey 1

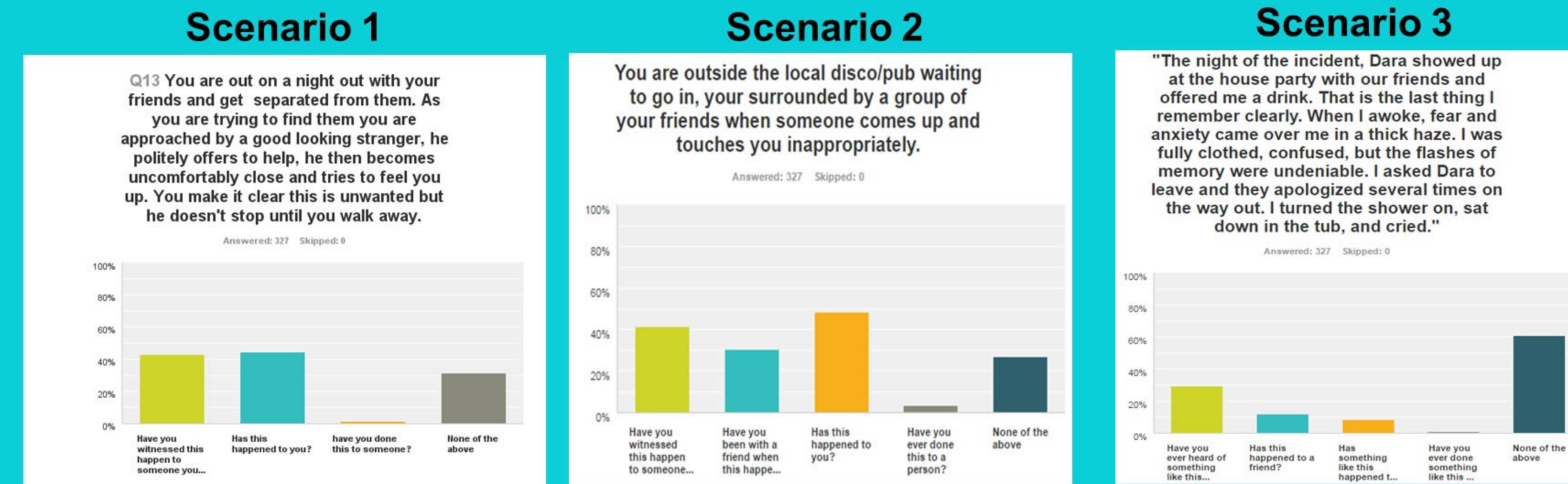
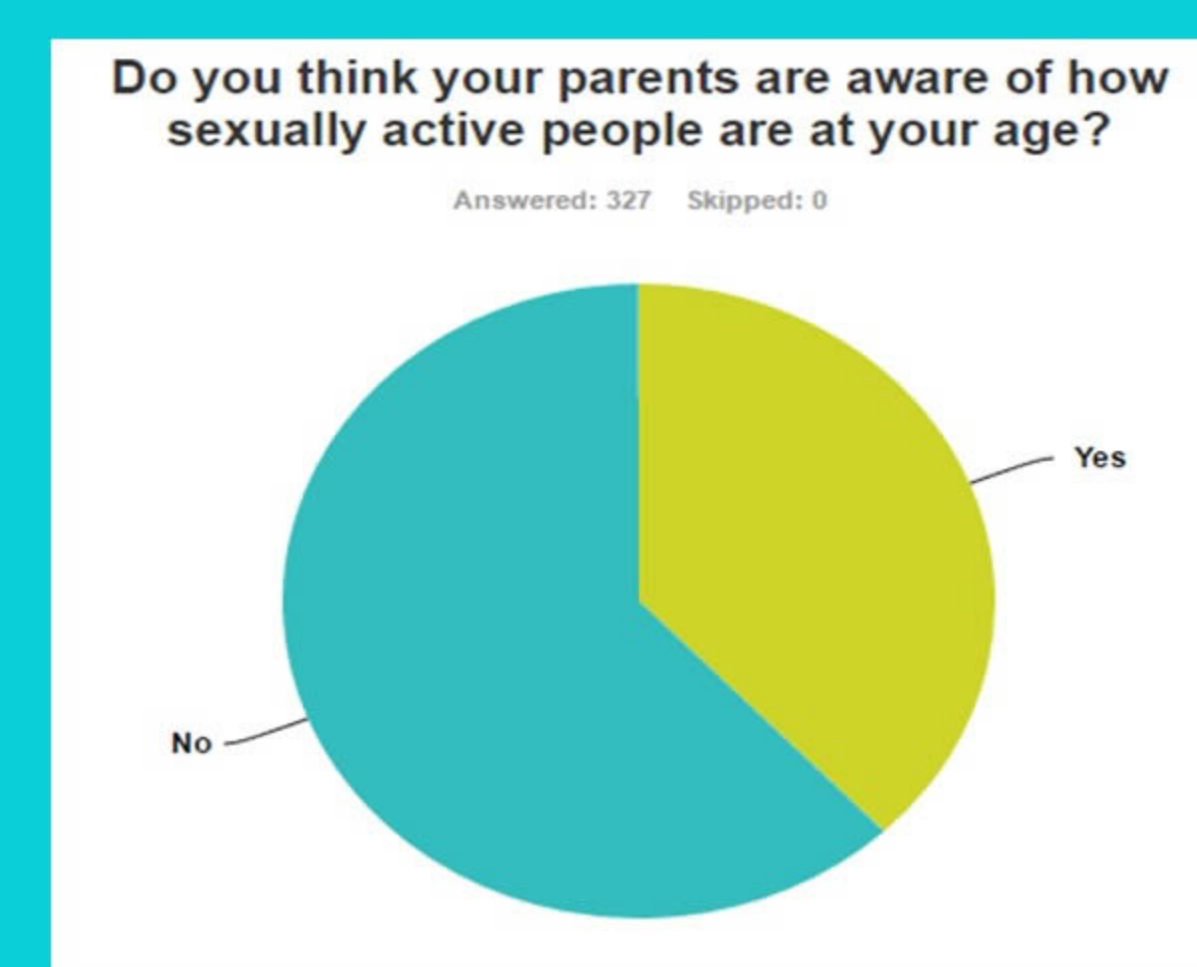
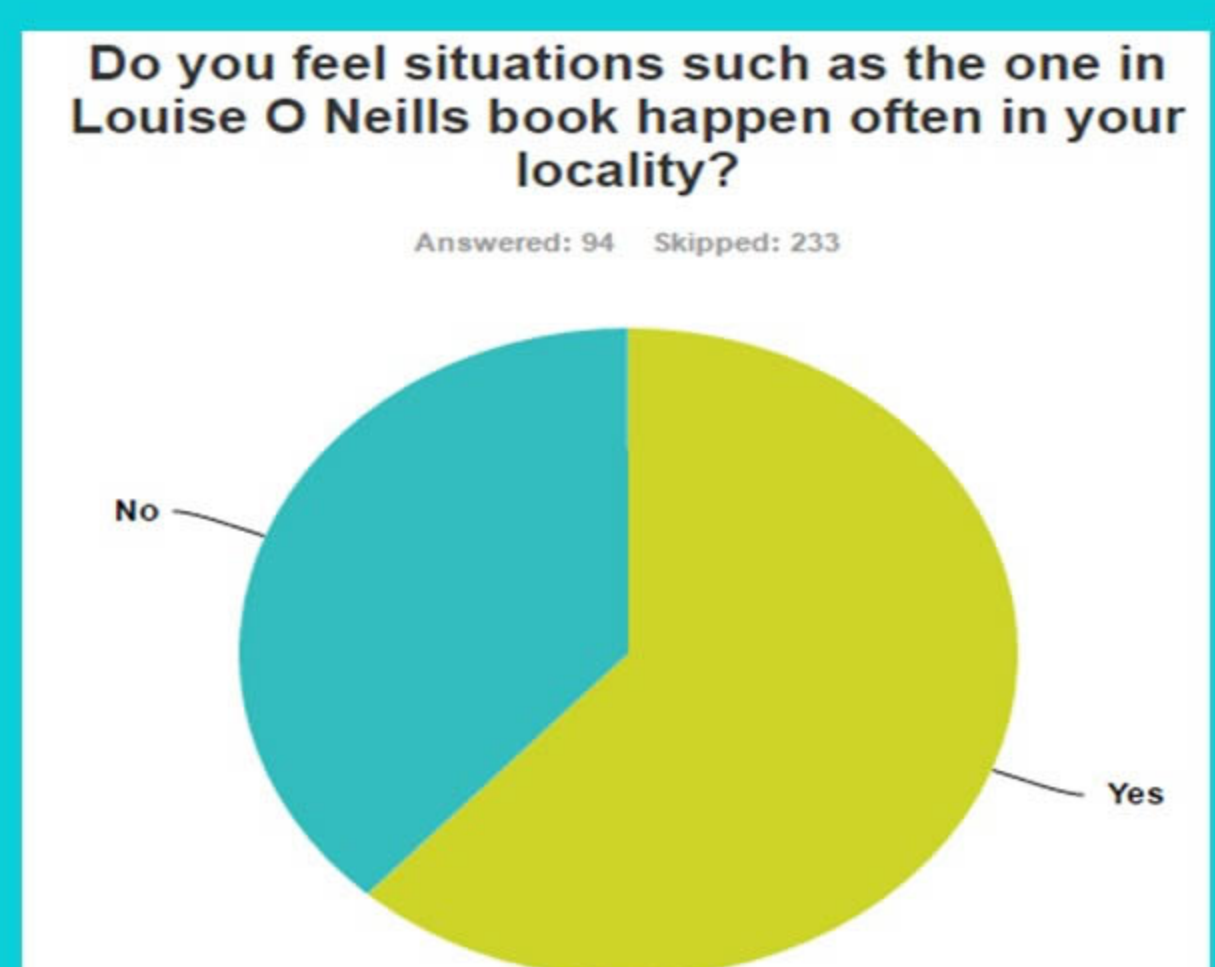
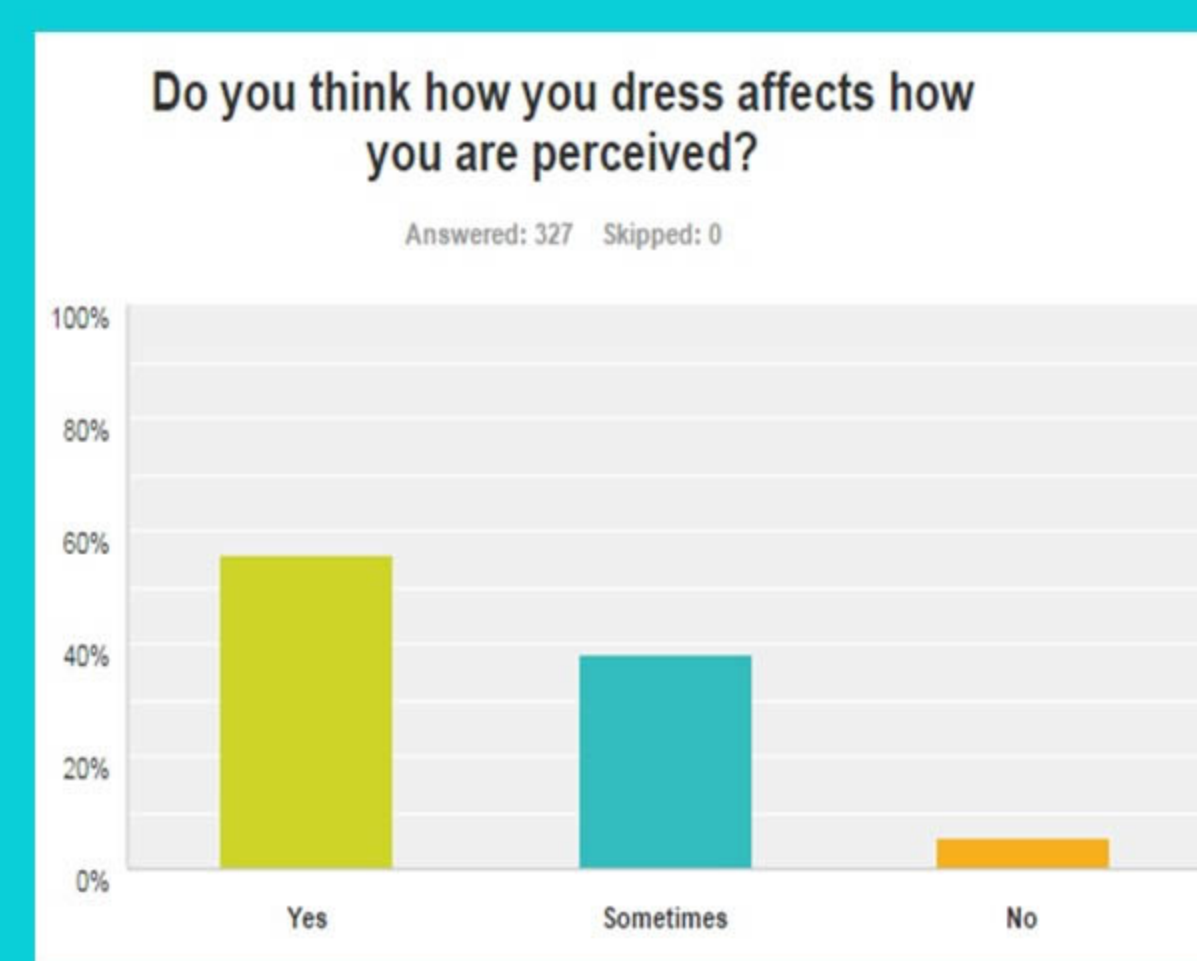
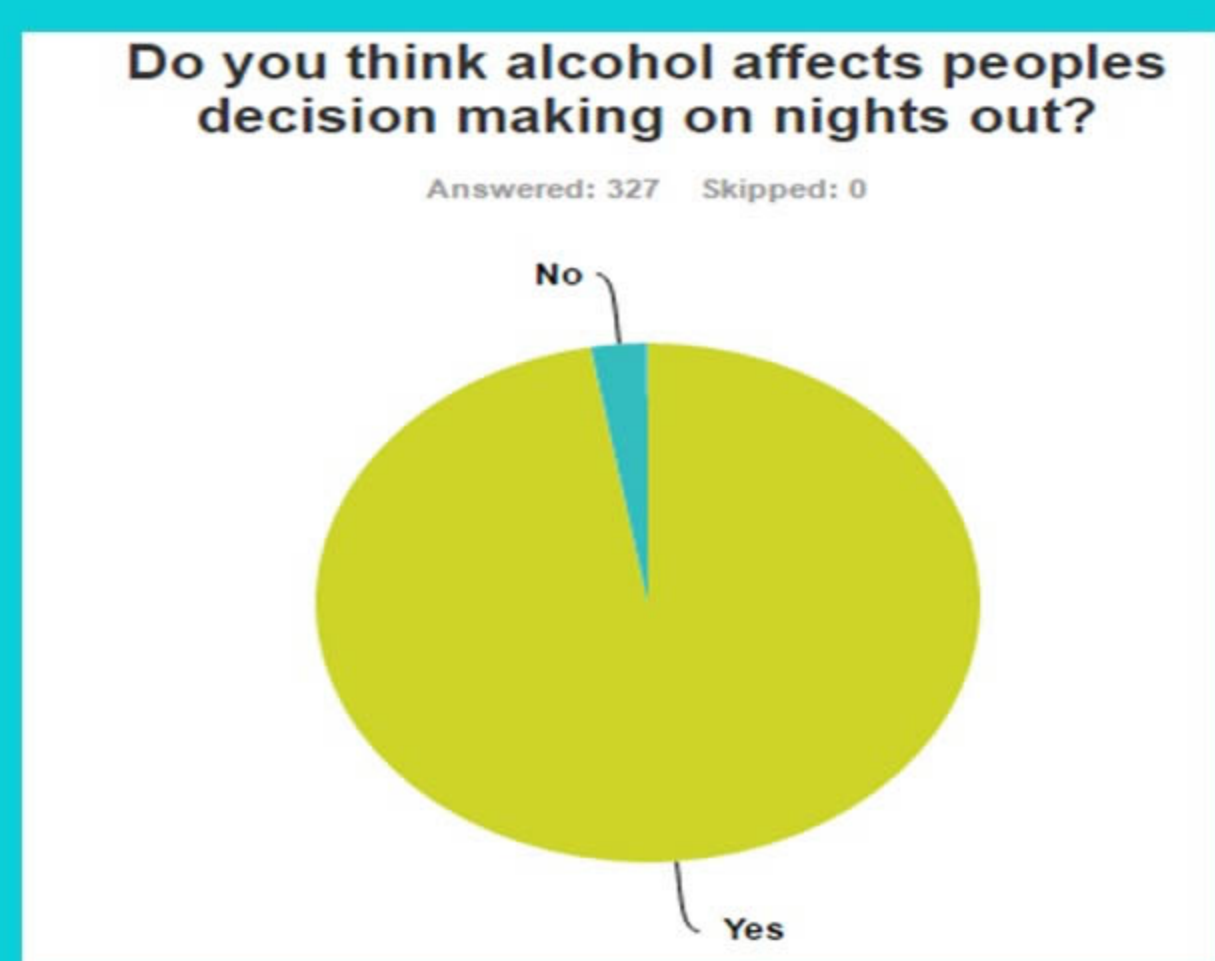
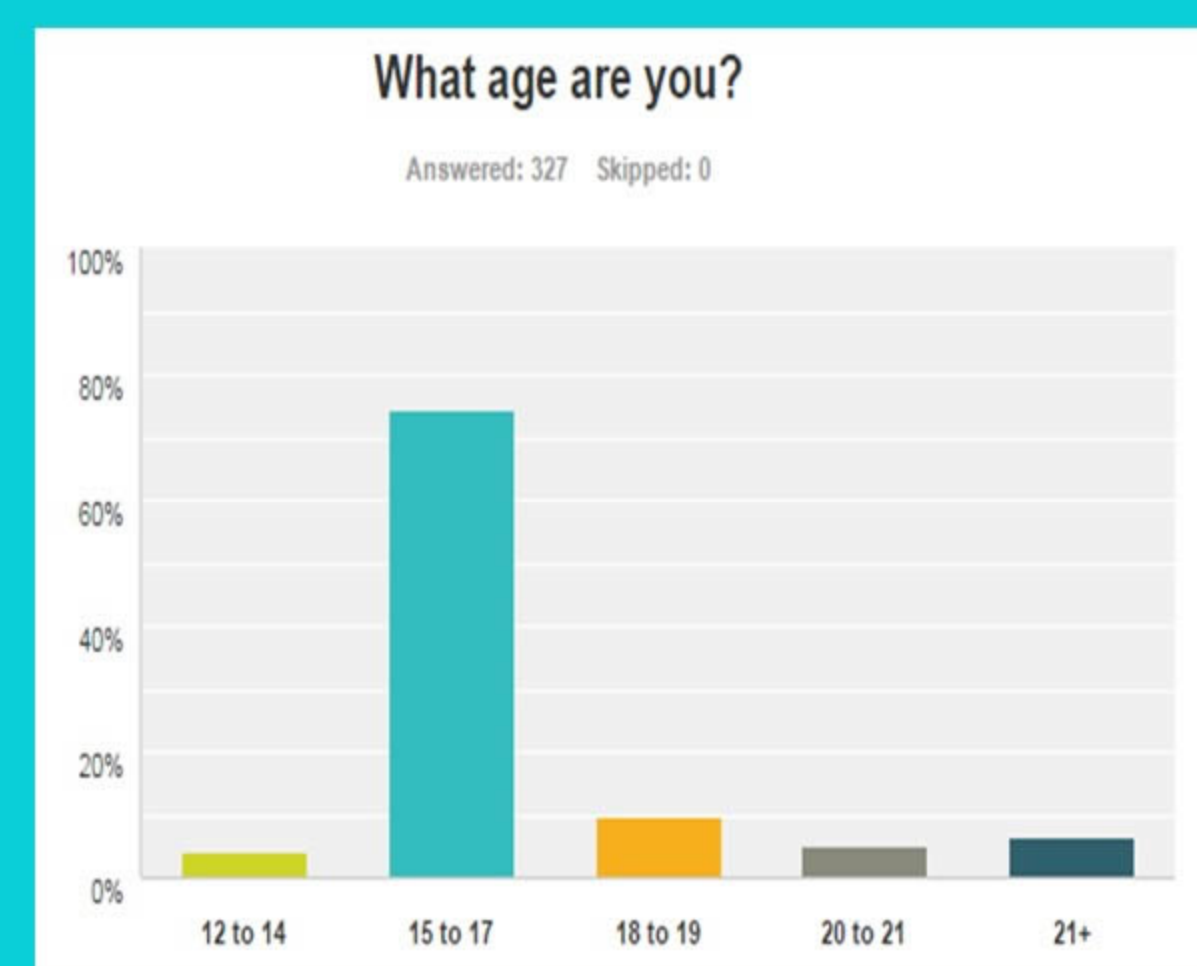
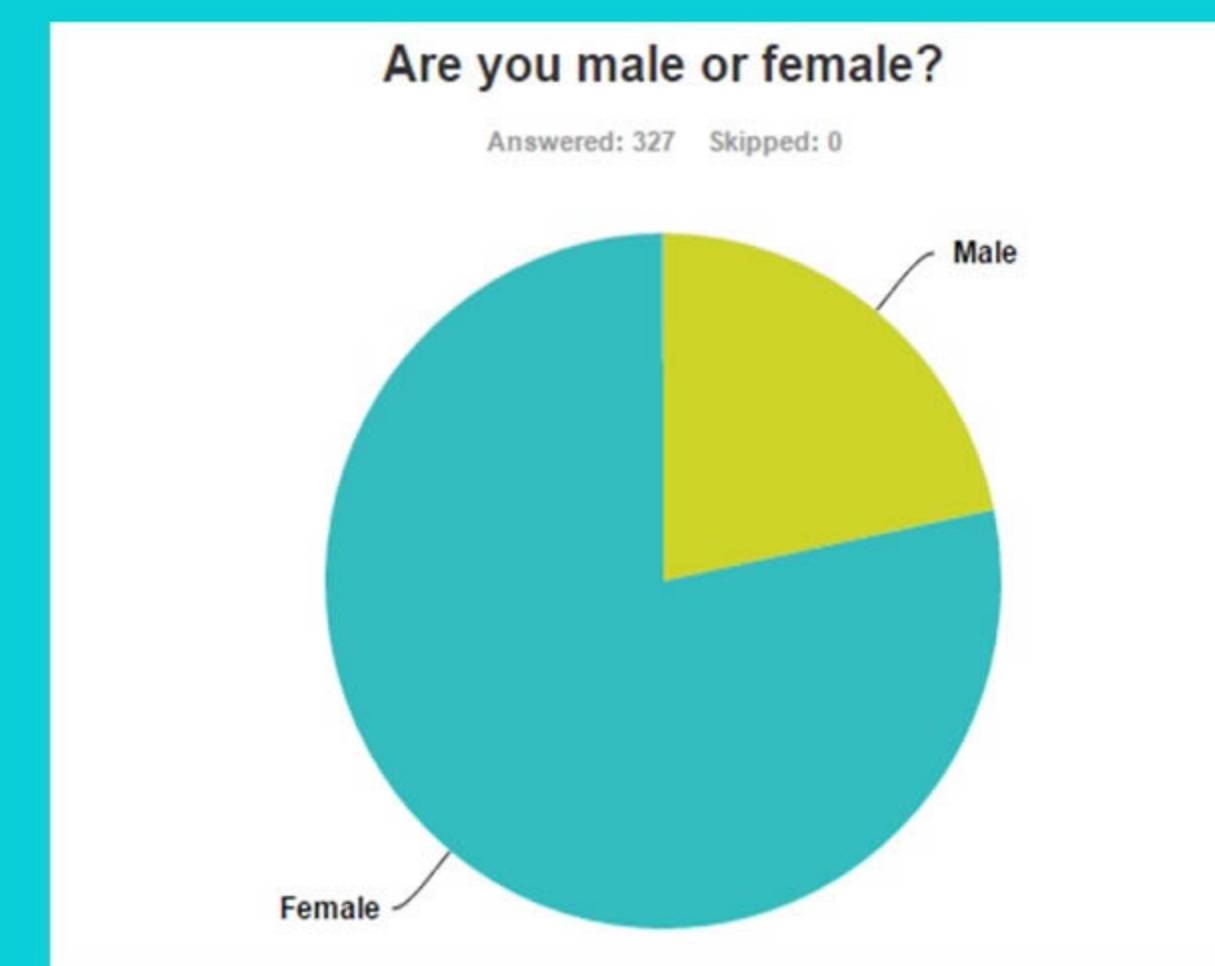
1. We created a Student Survey using Survey Monkey.
2. We put our survey on our social media pages. A total of 327 responses were recorded once spoilt responses were removed.

Interviews

1. We selected 4 people from Transition Year to do interviews.
2. We asked them 8 open questions and recorded their responses.

Results

The data below is based on the 327 responses to our survey.



Three of the five scenarios that students answered questions on are displayed here.

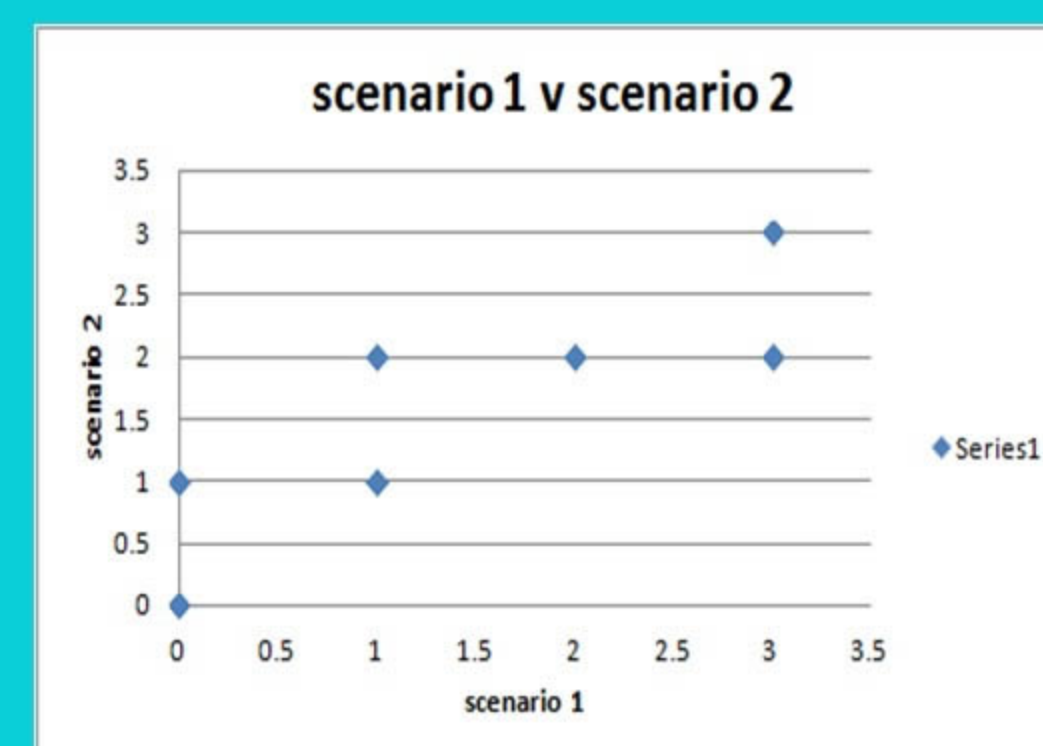
Analysis

1. Scatterplots were done to reveal if any relationship existed between students experiences of the different scenarios, how frequent they believe scenarios might occur in their locality and their comfort levels in relation to each scenario presented.
2. Additional statistics were also done where possible which included central tendencies and confidence intervals.

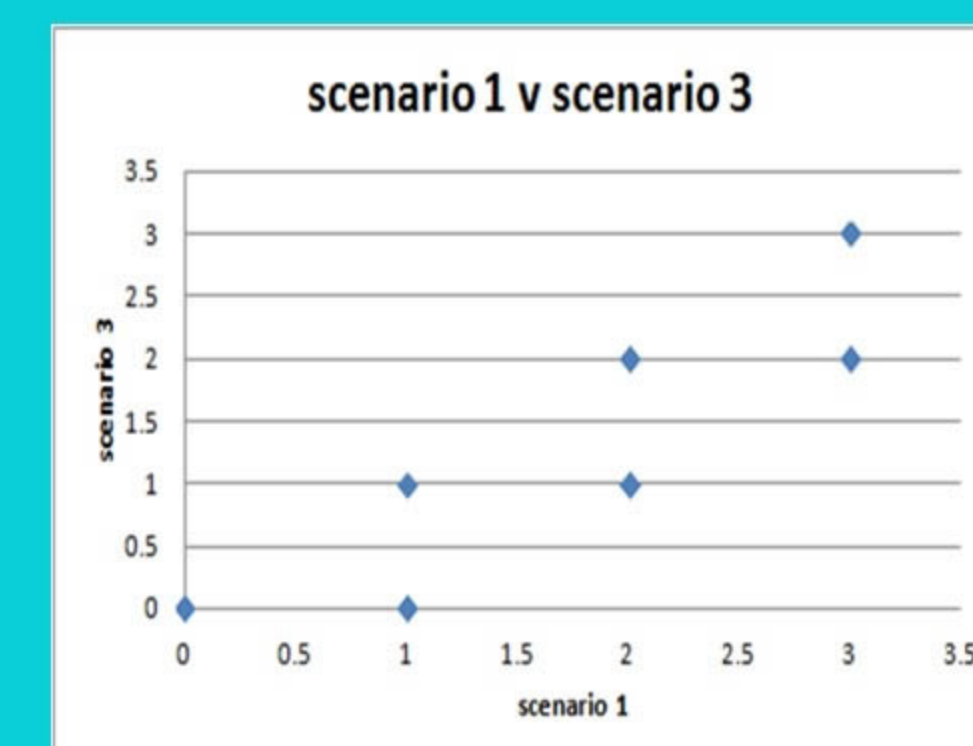
Students Experiences of each scenario compared.

For this we created a grading system for the responses to our scenarios.

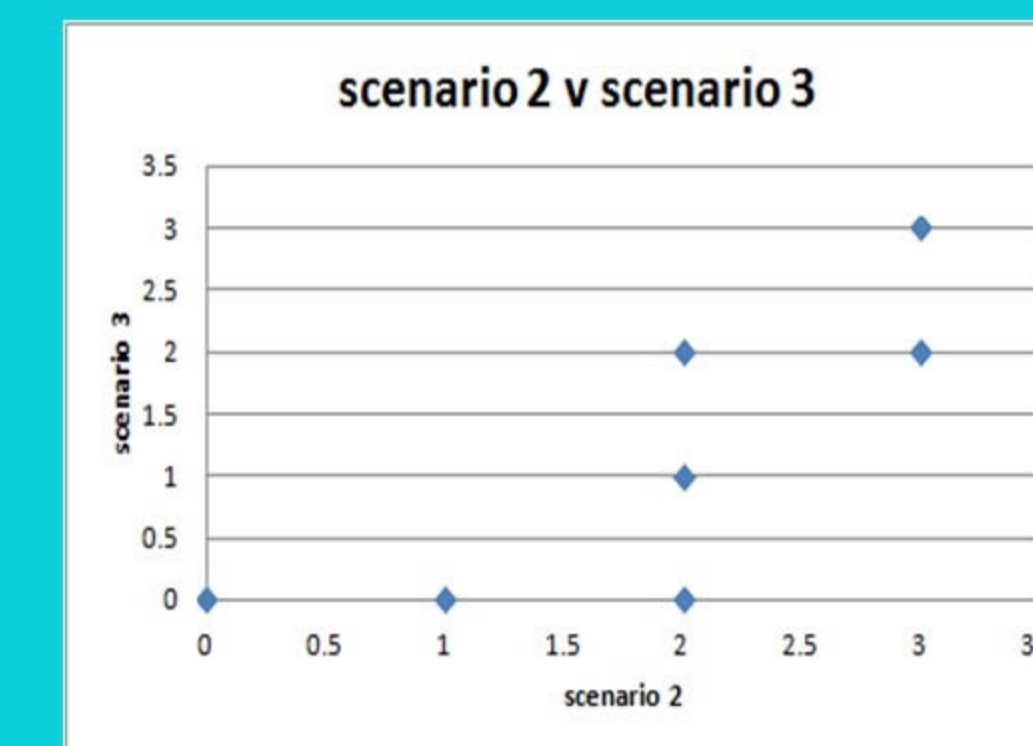
- ❖ If they said none of the above and they didn't believe it could happen they were given a 0.
- ❖ If they said none of the above and said the did believe it could happen they were given a 1.
- ❖ If they said they had witnessed it or heard of it happening they were given a 2.
- ❖ If they said they had experienced it they were given a 3.



r=0.86



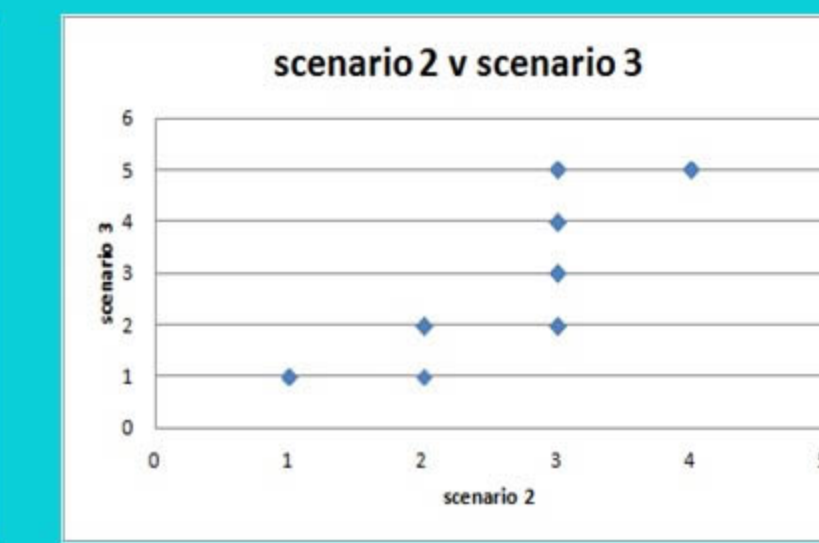
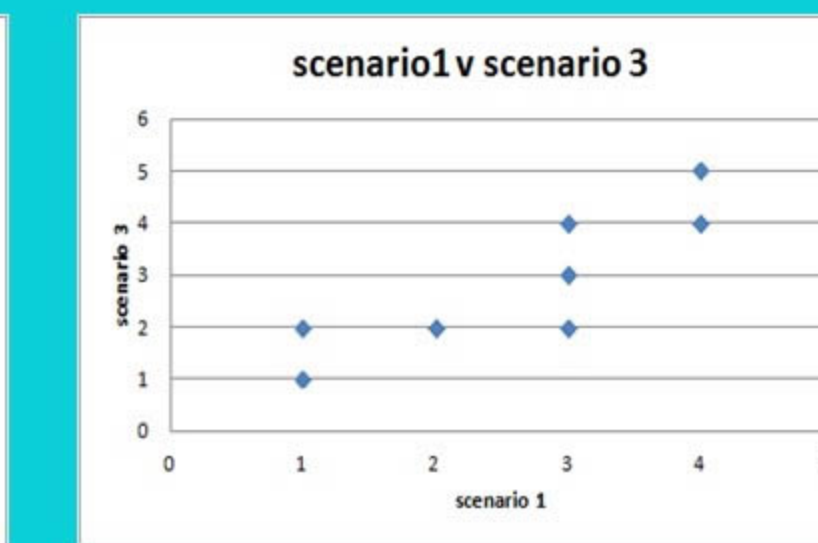
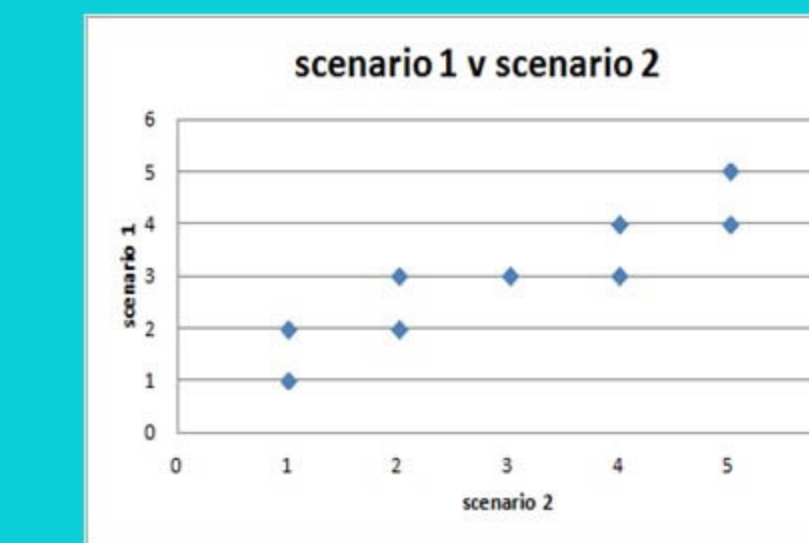
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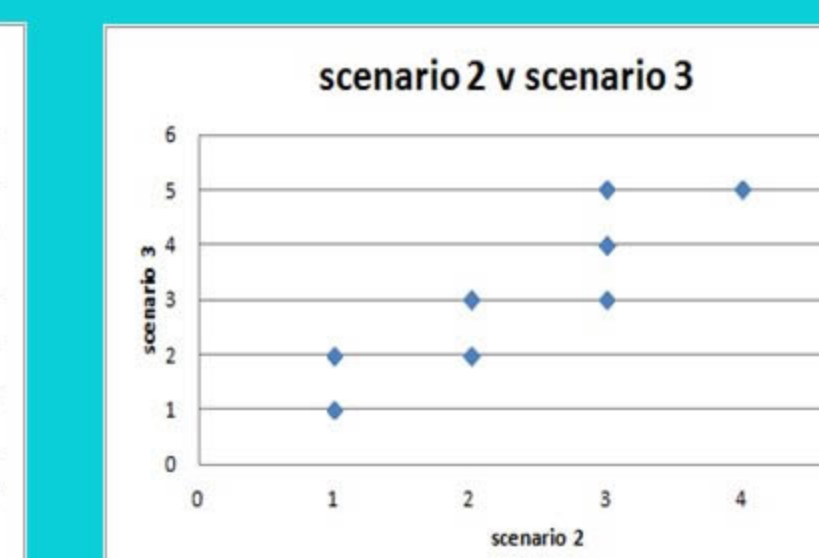
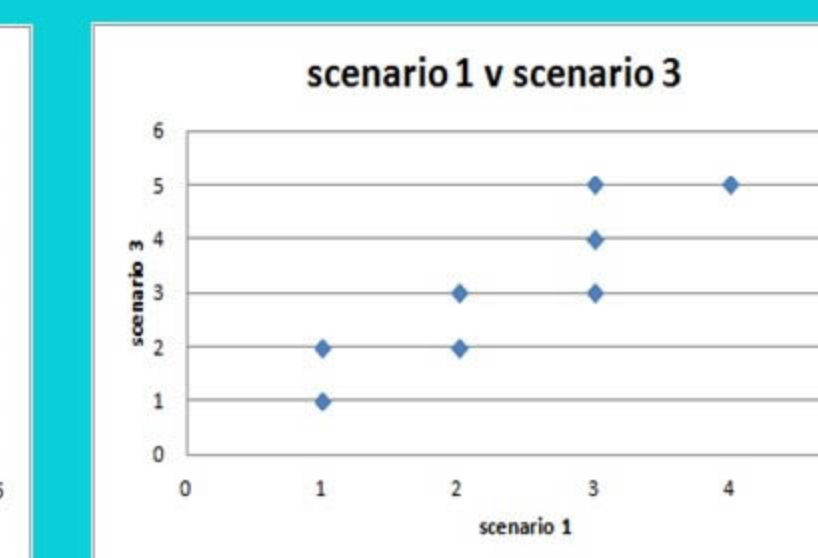
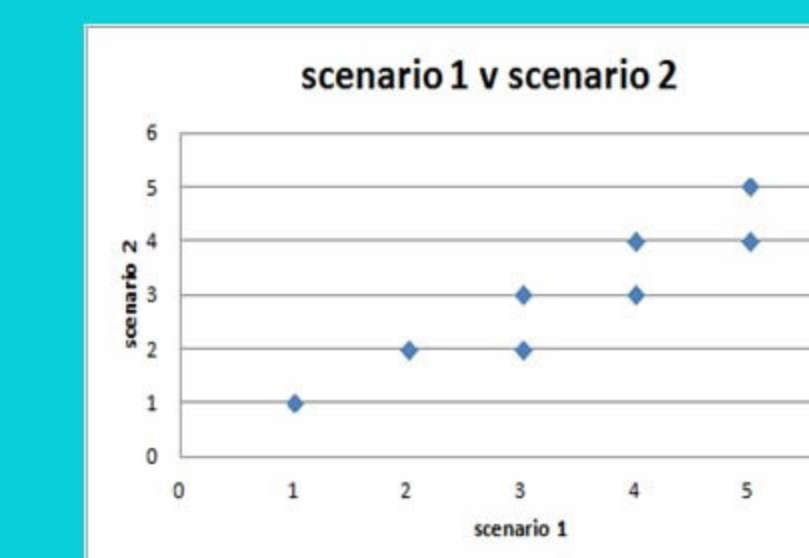
Frequencies of Scenarios

Stats	Scenario 2	Scenario 1	Scenario 3
Mean	4.43	3.52	2.98
Standard deviation	1.07	1.12	1.11
Median	4	4	3
Mode	3	4	3



Student Uncomfort levels of each scenario

Stats	Scenario 2	Scenario 1	Scenario 3
Mean	3.67	3.85	4.11
Standard deviation	1.07	1.08	1.16
Median	4	4	5
Mode	4	5	5



95% Confidence Intervals on sample proportions

- ❖ Based on our sample of 94 for Louise O'Neill's book we are 95% certain between 51.9% and 71.5% of the respondents feel situations like the one in Louise O'Neill's book happen in our locality.
- ❖ Based on our sample of 367 for the factual scenario 3 we gave in our survey we are 95% certain that between 66.5% and 75.8% of participants feel the situation in scenario 3 happen in their locality.
- ❖ No statistical difference was found to exist between the two samples proportions as our confidence interval contains a zero.
- ❖ The difference was tested in terms of students who believed both the fiction and real scenario could occur revealing an interval of $[-0.2165, + 0.0005]$.
- ❖ Additionally, the difference was tested in terms of students who did not believe the fiction or real scenario could happen producing an interval of $[-0.00343, + 0.2134]$.

Conclusion

A high proportion of students surveyed believed that scenarios depicted in Louise O'Neill's book and/or scenario 3 happen in their locality. We decided to design a campaign to promote awareness of sexual harassment and consent in our locality. We designed the poster seen above as part of this campaign.